

Manor High School Band
Fall Course Syllabus
2018-19

Schedule: TBA

Instructor: Mr. D. Williams

Office Hours: TBA

Phone:

Email: Darrell.WilliamsLister@manorisd.net

COURSE DESCRIPTION

The MHS marching band meets during the fall semester and is designed to reinforce fundamentals of music making along with the incorporation of physical motion and show design. This band performs at all home football games, selected school and community functions, exhibitions and competitions – both in Manor/Greater Austin area and out of town. Members of this group attend a scheduled band camp according to a given schedule during the summer months. An issued rehearsal schedule will be followed, and it is an expectation that the schedule is followed. Attendance will be taken at all rehearsals. Additional rehearsals may be scheduled. See CHARMS and www.manorbandandguard.com for dates and rehearsal times.

COURSE OBJECTIVES

1. Students will collaborate on music, choreography, and drill to produce a fully competitive marching band show.
2. Students will be accountable for their learning of the show by producing clearly marked music and/or dot books to the satisfaction of the director in a timely manner.
3. Students will demonstrate professionalism at all times during rehearsals, performances, and sectionals.
4. Students will assess their learning by examining each performance video and/or recording using guided criteria.
5. Students will demonstrate the 5-pillars of success on a daily basis: Responsibility, Respect, Positivity, Humility, Unity.

PHILOSOPHY OF REHEARSAL TIME

Rehearsals are not the place for individuals to learn their parts, but are to rehearse the prepared parts to understand how the whole work fits together. Students will be expected to prepare their parts outside of class. Learning how a composition works and discovering the meaning and intent of the work (and composer) will be the intent and focus of rehearsal time. All students must understand the importance of this professional standard if they are to become college and career ready! As part of this ensemble, each student will be expected to exhibit professionalism, your best, a positive attitude, and high quality musical skills at all rehearsals, performances, and community events.

REQUIRED MATERIALS

- **Instruments/Flags (equipment)**—Students are encouraged to purchase their own high quality instrument if possible. Students who need to use a school instrument must fill out a rental agreement form.
- **Band Binder, Ultimate Drill Book App, Pencil**—These must be kept organized, treated with respect, and students must have them at all rehearsals.
- **Lockers**—Each student will be provided a space to keep their instrument during school hours. This space is to be used only for band related materials (instrument, binder, folder, pencil). No food or drink should be stored in these spaces. A student can lose the privilege of using this assigned space. An unclean and disorganized instrument locker is a non-negotiable item- a band member will lose the privilege of having an assigned space.
- **Uniforms**—Uniforms will be provided for each student. No eating or drinking (except water) will be allowed by students when wearing their uniform.

BEHAVIOR EXPECTATIONS & CONSEQUENCES

- **Expectations**
 - o Be your best.
 - o Be on time.
 - o Be responsible and respectful.
- **Consequences**
 - o Teacher will meet with the student.
 - o Teacher will meet with the student & parent.
 - o Teacher will meet with the student, parent, and administrator to discuss future participation in band.

GRADING POLICY

Grades will be based on four main categories each semester. **All performances are Mandatory.** They are a crucial part of the musical experience, education, and assessment. Students who miss a performance will **automatically have their grade lowered by one full letter grade.** If students are ill or have a family emergency, an “absence request form” will need to be filled out (prior to the performance if possible). This form is located on the band website under the forms tab.

- **Knowledge** (Smart Music Technology, Pass-offs- music and drill)
 - o Performance assessments
 - o In-class assignments and quizzes
- **Demonstration of knowledge**
 - o Music/Choreography memory (levels 1, 2, 3)
 - o Performances and Competitions
- **Responsibility**
 - o Forms and assignments
 - o In-class and performance professionalism
 - o Dot Book/Music and drill position preparation

- **Sectionals**

- o Sectionals will be scheduled (review schedule on CHARMS, GOOGLE CALENDAR)

TARDY POLICY

Students will be given 2 minutes after the tardy bell rings to prepare their instrument and class materials. Students who walk in the door after the tardy bell will be marked tardy. Because this is a class, students must attend all rehearsals. **Employers may NOT ask students to miss a class to work.** Athletic conflicts will be worked out by the student, parents, band director, and coaches.

COMMUNICATION

All band students must register on **charmsoffice.com** and (if students/parents have cell phones) **Remind 101**. Information and communication will be done through email and text. Student accounts, assignments, calendar, and upcoming events are posted on CHARMS.

- **CHARMS** can be accessed through the band website www.MANORBANDANDGUARD.COM or the website www.charmsoffice.com. A free mobile app CHARMS can be downloaded for smart devices. Please check your email on a daily basis.

- **Remind 101** (Marching Band):

- o Smart Devices- use to download registration information
 - o Reminder emails (Marching Band)
 - o App: Download the free Remind app and enter in a class code

- **Rehearsal schedules** will be posted on the band website (see CHARMS/GOOGLE CALENDAR). **Students are expected to check the rehearsal schedule each week.** IF a student is absent, it is his/her responsibility to look at the rehearsal schedule and approach the director during office hours to make up assignments or assessments.

2018-19 MANOR HIGH SCHOOL **MARCHING BAND ACKNOWLEDGEMENT FORM**

Student Name (Please print) _____

_____ I have read and understand the information on the preceding pages and acknowledge that I am responsible for all of the information contained in this document. I understand the level of commitment and effort required as a member of this class and agree to the procedures and expectations set forth.

Student Signature

Date

Parent/Guardian Signature

Date

Course Philosophy: The MHS Band strives to demonstrate outstanding *Musicianship* through performance. This is achieved through intensive study of quality wind literature in private lessons, performance solos, small ensembles and full ensembles. Perseverance and commitment to the MHS Band leads to *Excellence* in the individual members and the community. Participation in large ensembles requires students to interact effectively and efficiently with their peers while learning *Respect* for themselves and others through diligent work and cooperation. *Musicianship*, *Excellence*, and *Respect* in

the band community lead to personal and community *Pride*, which becomes an integral part of every student's outward and inward self. *Pride* in yourself and your band increases effort and appreciation for the great art of music, which is an essential part of every student's education.

Manor High Band Spring Course Syllabus

Course Goal:

To stimulate musical and personal growth through music

Course Objectives:

1. To learn advanced techniques of playing your instrument
2. To learn advanced techniques of playing in an ensemble
3. To learn to appreciate the value of quality music in society
4. To develop qualities of leadership, citizenship, and pride in performance

Course Requirements:

1. Participate in all rehearsals, **without causing distractions** and always having your instrument ready to play
2. Participate in **extra rehearsals**, concerts, contests, and other official class activities
3. Obey all rules inside the classroom and while representing Manor High School
4. Give your best effort at all times

Band Class Grading

Each band member will be given a cumulative grade based on three categories. These categories are in accordance with Manor ISD Grading Policies: **Class Work (75%), Assessments (15%), and Homework (10%)**. Playing and/or written tests will be assigned at the discretion of the directors. Playing/performance can be both formative and summative. Assessments may be used for determining chairs and performance privileges at the discretion of the director(s). All performance and written tests will be graded on a 100-point system. Members will be informed in adequate amounts of time to prepare for class work, assessments, and homework assignments. Class work and assessments will be combined on specified performance and non-performance assignments. This grading applies to all portions of the Manor HS Band Program (Band and Guard).

Students will receive grades on the following:

Smart Music Assignments

Assignments issued using the Smart Music Technology is a major part of every student's earning their grades. These assignments are a pertinent part of each student-musician's preparation for class performance assignments, pass-offs, chair test, UIL music preparation and individual musical improvement. Every Smart Music assignment is required for completion by enrolled student-musician. This is not optional.

a. Music Pass-Offs: Students will perform each musical selection for a director with a metronome. Pass-offs will be graded for accuracy (correct notes, articulations, dynamics, tuning, etc.). A student will receive 100 points for each piece successfully passed-off. Student pass-offs must be approved by the director prior to any performance by the student. If pass-offs are not successfully completed, the student will not be permitted to perform with the ensemble.

b. Sectionals: Students will participate and perform successfully in sectionals. Each week, test grades will be taken on the student's progress on their instrument. Evidence of thorough preparation of the music and development of technique will be graded at each sectional.

c. Solo & Ensemble: Each student is required to prepare at least one solo or ensemble. Each student will perform this solo or ensemble at the UIL Solo and Ensemble Contest. Students must demonstrate evidence of practice and thorough preparation of their music.

d. Performing in Scheduled Band Performances: The role of student-musicians is to perform at the highest level, and attendance is mandatory. This behavior is not expected or anticipated in the MHS Band Program. Attendance will be recorded, and a performance rubric will be used to record positive performance progress.

Course Materials:

Instrument in good working condition, 3 reeds (for WW's), mouthpiece (for brass), and all materials need for instrument keep up (slide/cork grease, mouthpiece brush, lyre, etc.), concert music, *Foundations* book, metronome/Tuner, tuner clip, and **PENCIL**

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